

Daniel Hoff Agency, Inc.



347-620-4633(HOFF)

TIM QUARTIER

AEA

315.720.4734 | TimQuartier1@gmail.com | TimQuartier.com
6'0" | Vocal Range: Tenor (B3 - C6)



917-342-2095 LGTALENTPRS@GMAIL.COM

TOUR

LES MISERABLES Combeferre, Bamatabois u/s NETworks / Dir. L. Connor / J. Powell

THEATRE

MASTER CLASS	Anthony Candolino	Riverside Theatre / Dir: DJ Salisbury
COME FROM AWAY	Kevin T & Others	Theatre Aspen / Dir: Kevin McAllister
LES MISERABLES	Courfeyrac, Jean Valjean u/s	MUNY / Dir: Seth Sklar Heyn
SWEENEY TODD	Ensemble	MUNY / Dir: Rob Ruggiero
HOLIDAY INN	Jim Hardy	Arts Ctr Coastal Carolina / Dir: David Grindrod
BEAUTIFUL	Gerry Goffin	Theatre By The Sea / Dir: Michael Jablonski
TITANIC	Charles, Andrew u/s	Milwaukee Rep / Dir: Mark Clements
NEWSIES	Jack Kelly	Arts Ctr Coastal Carolina / Dir: Mark Martino
WEST SIDE STORY	Tony	Atlanta Lyric Theatre
WEST SIDE STORY	Tony	Actors Playhouse
LIGHT IN THE PIAZZA	Fabrizio	Theatrical Outfit
HAIRSPRAY	Link Larkin	Merry Go Round
HAIRSPRAY	Link Larkin	New Theatre / Choreo: Ricky Hinds
LES MISERABLES	Marius	Orlando Shakes / Dir: DJ Salisbury
LES MISERABLES	Marius	Little Theatre on the Square
FOREVER PLAID	Francis	Arts Ctr Coastal Carolina / Dir: Mark Martino
SOUTH PACIFIC	Cable u/s	John Engeman Theatre / Dir. Igor Goldin
I LOVE A PIANO	George	Mac-Haydn Theatre

FILM / TV

THE FORREST BOYS Derek Dir: Carmen Emmi / Starring: Alex Brightman

CONCERT / CABARET

I PUT A SPELL ON YOU	Dracula	Jay Armstrong Johnson
SHADES OF BUBLE	Lead Vocalist	EPIC Arts Management

COMMERCIAL / VOICE OVER

List of Conflicts Upon Request - *current audio books available on audible.com*

EDUCATION / TRAINING

BFA Musical Theatre	Ithaca College
Acting	Richard Sabellico, Greg Bostwick, Wendy Dann
Voice	Matt Farnsworth, Michael Mott, Carol McAmis
Dance	Mary Corsaro (Jazz), Liz Livesay (Tap), Amy O'Brien (Ballet)
Workshops/Master Classes	Merri Sugarman, Rebecca Scholl, Bethany Knox, Patti LuPone

SPECIAL SKILLS

Solid Falsetto (a la Frankie Valli), Piano - 9 yrs/Accompanist, Soccer - 10 yrs